

John Brown Photography

The
P H O T O
REVIEW
NEWSLETTER
February / March 2014



Robert Heineken
Phone Sex, 1982, dye bleach print on foamcore, 63" x 17". (The Robert Heineken Trust, Chicago; courtesy Pictal Gallery, New York. © 2013 The Robert Heineken Trust) At the Museum of Modern Art, New York

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NEW JERSEY continued

Larry Parsons "...round Rodin," Gallery 14, 14 Mercer St., Hopewell, NJ 08525, 609/333-8511, www.photogallery14.com, Sat-Sun 12-5, through March 9.

Photography 33 Perkins Center for the Arts, 395 Kings Hwy., Moorestown, NJ 08057, 856/235-6488 or 800/387-5226, www.perkinscenter.org, Th-F 10-4, Sat-Sun 12-4, through March 29.

Photography as Painting The Center for Contemporary Art, 2020 Burnt Mills Rd., Bedminster, NJ 07920, 908/234-2345, www.ccbbedminster.org, M-F 9-3, through February 22.

Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography The Hyde Collection, 161 Warren St., Glens Falls, NY 12801, 518/792-1761, www.hydecollection.org, T-Sat 10-5, Sun 12-5, through April 20.

Princeton Photography Club "Generations," Lakefront Gallery, Robert Wood Johnson University Hospital Hamilton, 1 Hamilton Health Place, Hamilton, NJ 08690, 609/802-8924, March 13 - June 13.

Roberto Quezada-Darden "What Happens When We Die," Red Filter Gallery, 74 Bridge St., Lambertville, NJ 08534, 347/244-9758, www.redfiltergallery.com, F-Sun 12-5, through March 16.

Martin Schwartz "Figure Studies 1," Gallery 14, 14 Mercer St., Hopewell, NJ 08525, 609/333-8511, www.photogallery14.com, Sat-Sun 12-5, through March 9.

35th Annual Juried Art Exhibition Monmouth Museum, 765 Newman Springs Rd., Lincroft, NJ 07738, 732/747-2266, www.monmouthmuseum.org, T-Sat 10-5, Sun 12-5, through March 9.

Windows on the World Overlook Hospital Main Gallery, 99 Beauvoir Ave., Summit, NJ 07960, 908/522-2000, M-F 8-4:30, through April 11. A presentation of the New Jersey Photography Forum.

DELAWARE

Scott Heiser "Fashion, Circus, Spectacle," Delaware Art Museum, 2301 Kentmere Pkwy., Wilmington, DE 19806, 302/571-9590, www.delart.org, T, Th, F & Sat 10-4, W 10-8, Sun noon-4, March 8 - June 1.

MARYLAND

American Photography X2 Center for the Arts Gallery, Towson University, 8000 York Rd., Towson, MD 21252, 410/704-2808, www.towson.edu/artscalendar, T-Sat 11-4, through April 5.

Zhao Jing C. Grimaldis Gallery, 523 N. Charles St., Baltimore, MD 21201, 410/539-1080, www.cgrimaldisgallery.com, T-Sat 10-5:30, March 12 - April 12.

An-Mý Lê The Baltimore Museum of Art, 10 Art Museum Dr., Baltimore, MD 21218, 410/396-6314, www.artbma.org, W-F 11-5, Sat-Sun 11-6, through February 23.

Visibility Machines: Harun Farocki and Trevor Paglen Center for Art, Design and Visual Culture, UMBC, 1000 Hilltop Circle Fine Arts Bldg., 105 Baltimore, MD 21250, 410/455-3188, www.umbc.edu/cadvc, T-Sat 10-5, through February 22.

WASHINGTON, DC, AREA

A Day Like No Other: Commemorating the 50th Anniversary of the March on Washington The Library of Congress, Graphic Arts Galleries, Ground Level, Thomas Jefferson Building, 10 First St., S.E., Washington, DC 20540, 202/707-8000, www.mylc.gov/exhibitions, M-Sat 10-5, through March 1.

Africa Re-Viewed: The Photographic Legacy of Eliot Elisofon The National Museum of African Art, 950 Independence Ave., SW, Washington, DC, 202/357-4860, www.africa.si.edu, daily 10-5:30, through August 24.



John Brown: Acacia Tree, from *The Africa Series*, 2014, at Cross Mackenzie Gallery, Washington, DC