

# John Brown Photography

## PERSONAL DATA

1991 The Corcoran College of Art + Design, Washington, DC  
1983 Boston University, Boston, MA, MLS  
1979 Boston University, Boston, MA, BA

Born, 1957, in Washington, DC

## SELECTED EXHIBITIONS

- 2016 - THE ARBOR SERIES, Cross Mackenzie Gallery, Georgetown, Washington, DC
- 2015 - TAKE ME TO THE RIVER, Octavia Art Gallery, New Orleans, Louisiana
- 2014 - OUT OF AFRICA, Cross Mackenzie Gallery, Dupont Circle, Washington, DC
- 2013 - PROCESS PHOTOGRAPHY, The Athenaeum, Alexandria, VA
- 2012 - LE TEMPS DE L'EAU, Musee de Tapisseries, Aix-en-Provence, France  
- TWISTED, Cross Mackenzie Gallery, Dupont Circle, Washington, DC
- 2011 - THE POETICS OF WATER, Univ. of Maryland University College Art Program Gallery
- 2010 - CAPITAL, Cohn Drennan Contemporary, Dallas, TX  
- THE VINE SERIES, Cross Mackenzie Gallery, Georgetown, Washington, DC
- 2009 - TAKE ME TO THE RIVER, DEPO Gallery, Istanbul, Turkey  
- TAKE ME TO THE RIVER, Momento Art Gallery, Georgetown, Washington, DC
- 2008 - FOTOWEEK DC, Georgetown, Washington, DC  
- TAKE ME TO THE RIVER, Arlington Art Center, Arlington, VA
- 2007 - BOTANICA, Carroll Square Gallery, Washington, DC
- 2006 - ART IN EMBASSIES, International Program  
U.S. State Department, Cameroon – Africa  
- TAKE ME TO THE RIVER, Wichita Falls Museum of Art, Texas
- 2005 - OPENING ON 14<sup>TH</sup> STREET, Hemphill Fine Arts, Washington, DC
- 2004 - ART IN EMBASSIES, International Program  
U.S. State Department, Honduras – Central America
- 2003 - THE ILLUMINATING ART OF COLLABORATIVE SCREENPRINTING,  
The Arts Club of Washington, Washington, DC  
- ART BY AFRICAN-AMERICANS IN THE NATION'S CAPITAL SINCE  
1970, The Art Gallery of Montgomery College, MD
- 2000 - LIMA '99 – WASHINGTON 2000, The Embassy of Peru Art  
Gallery, Washington, DC  
- REFLECTIONS IN BLACK, A History of Black Photographers,  
Arts & Industries Gallery, Smithsonian Institution, Washington, DC

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## SELECTED EXHIBITIONS (continued)

- 1999 - LIMA '99, The Galeria de la Pontificia de la Universidad Catolica, Lima, Peru  
- FAST FORWARD, Corcoran Gallery of Art, Washington, DC
- 1998 - THE NATURE SERIES, Hemphill Fine Arts, Washington, DC
- 1996 - ARTISTS AT WORK, International Gallery, Smithsonian Institution, Washington, DC
- 1995 - THREE VISIONS, The Washington Project for the Arts, Washington, DC  
- APRIL IN PARIS, La Maison Francaise, The Embassy of France, Washington, DC
- 1994 - BEYOND THE STAGE DOOR, Rockville Arts Place, MD  
- PLEASURES, Hemphill Fine Arts, Washington, DC
- 1993 - BEYOND THE STAGE DOOR, Wolfarth Galleries, Provincetown, MA & Washington, DC  
- CREATIVE SOLUTIONS, Arts 901 Gallery, Washington, DC  
- WASHINGTON PHOTOGRAPHERS, District of Columbia Arts Center, Washington, DC
- 1992 - THROUGH THE LOOKING GLASS, Washington Center for Photography, Washington, DC  
- REGIONAL TRENDS, Rockville Arts Place, Rockville, MD  
- A SALON AT THE ART BARN, Rock Creek Gallery, Washington, DC  
- WASHINGTON PHOTOGRAPHY, Ellipse Art Center, Arlington, VA
- 1991 - TO HAVE AND 2 HOLD, The Washington Center for Photography, Washington, DC



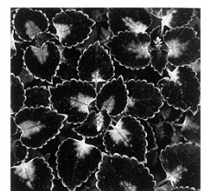
## AWARDS AND HONORS

- 1996 DC Commission on the Arts and Humanities,  
National Endowment for the Arts
- 1994 The Photo Review, National Competition and Publication
- 1993 DC Commission on the Arts and Humanities,  
National Endowment for the Arts



## SELECTED CITATIONS/PUBLICATIONS

- 2014 "John Brown Jr/Out of Africa," The Washington Post (March, 2014)
- 2014 "John Brown at Cross Mackenzie Gallery," Washington City Paper (March 2014)
- 2014 "Out of Africa," Where, Washington, DC (March, 2014)
- 2014 "John Brown/Out of Africa," The Photo Review (February/March 2014)
- 2012 "Art galleries offer twists and other excitement,"  
The Washington Post (May, 2012)
- 2012 "Take Me to the River," L'Artiste (January 2012)
- 2010 "John Brown at Cross Mackenzie," Washington City Paper (April 2010)
- 2000 Willis, Deborah, and Kelley, Robin D.G., "Reflections in Black:  
A History of Black Photographers, 1840 to the Present", Norton  
"Lima'99 – Washington 2000," Washington City Paper (October, 2000)
- 1998 "Inquire Within," The Washington Post (July, 1998)  
"The Nature Series," Where, Washington, DC (July, 1998)



1997 "John Brown finds beauty..." The Torch (July, 1997)  
1995 "Your Favorite Washington Artists," KOAN (July, 1995)  
1994 "Stage Door Johnny," The Washington Post (October, 1994)  
1993 "Photographers at DCAC," The Washington Post (July, 1993)

## ACQUISITIONS AND WORKS IN SELECTED COLLECTIONS

ART in Embassies Program, U.S. Department of State  
Barbara Hawthorn Interiors Ltd.  
Concord Partners  
GAP/Banana Republic  
DC Commission on the Arts & Humanities  
Hogan & Hartson  
Holly Hunt Design, Ltd.  
JM Zell Partners Ltd.  
Marriott Corporation  
Mary Douglas Drysdale/Drysdale, Inc.  
Mercer Management Consulting  
Pew Center on Global Climate Change  
Rockledge Realty Partners  
The Washington Post  
TIAA-CREF  
Willkie, Farr & Gallagher  
Williams & Connolly

## VOLUNTEER SUMMARY:

### **Arts Council of Fairfax County, Virginia**

Panelist, Creative Arts Program (1996 - 2012)

### **Cultural DC/Cultural Development Corporation**

Member, Board of Directors (2005-2016)

Member, Communications/PR Committee (2009-2015)

Exhibition Program Panelist (2002-2003)

### **DC Commission for the Arts and Humanities**

Grants Program Panelist (2012, 2013, 2014, 2015)

### **FotoDC (FotoWeekDC)**

Member, Advisory Board (2007 – 2016)

### **Take Me to the River**

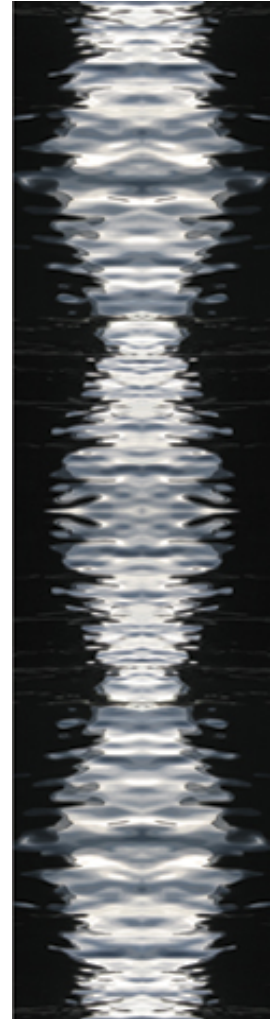
Member (2006 – 2016)

### **Washington Project for the Arts**

Member, Board of Directors (1993 – 1998)

Officer (1995 - 1996)

Member, Executive Committee (1994 - 1996)



**CONTACT:** John H. Brown, Jr.

• E: [john.brown220@verizon.net](mailto:john.brown220@verizon.net)